

CASE STUDY

W R Dunn & Co Ltd.

CHARTERED BUILDING SURVEYORS AND ARCHITECTS



Refurbishment and Conversion of Coach House into new Estate Office & Living Accommodation, near Barnard Castle

Project Value: £250k

Contractor: N A Dinsdale Ltd.

W R Dunn & Co Ltd. (Arch & L/ Designer);
A Thompson Consulting Ltd. (SE); W R
Dunn & Co Ltd. (PS); G Arrowsmith
(Planning Consultant)



W R DUNN & CO LTD. ROLE

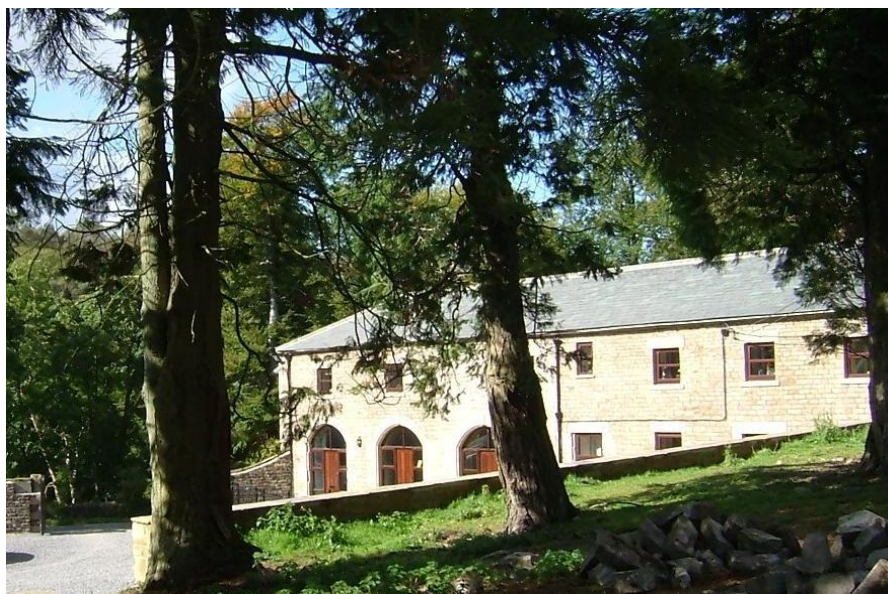
W R Dunn & Co Ltd. were appointed by Wemmergill Moor Ltd in 2003 to provide architectural services and lead designer's duties to help create a new Shooting Lodge, conversion of redundant Coach House into new Estate Office and living accommodation at Lunedale, Wemmergill on the site of former Wemmergill Hall, all set in an Area of Outstanding Natural Beauty.

Wemmergill Moor is renowned throughout the grouse shooting world and is one of the premier moors in the UK. Wemmergill Moor is located in Co Durham which also includes six tenanted farms which had been in the ownership of the late Queen Mother's Bowes-Lyon family for 444 years.

We were involved with the project from the outset, taking the design and procurement of the scheme from inception to its eventual completion, RIBA Stages A – L.

The works involved the following three key phases.

- Phase one – Conversion of redundant Coach House. Works on this phase was completed in July 2004.
- Phase two – Construction of new Utilities building at Stackholme Farm adjacent. Works completed in March 2006.
- Phase three – External landscaping scheme to facilitate new Shooting Lodge. Works completed in December 2005.



RELEVANCE TO CLIENT'S REQUIREMENTS

Works to the moor have been sequenced in a specific way to help safeguard the long term financial security of the moor and promote the continued use of one of the finest grouse shooting estates in the world.

Specific and extensive liaison with the local planning authority and specialist consultants with regard to sympathetic and aesthetic conservation works over a 3 year period.

Sustainable issues were addressed on the project in the form of using local materials, ie local quarried stone for repair works, and utilising local building contractors with a knowledge of the local vernacular architecture and construction methods.

SUMMARY

Important factors in this project were:

- A key client project.
- Phasing of works.
- Integration of modern and historic repair methods.
- Design and detailing of project to client specific requirements.